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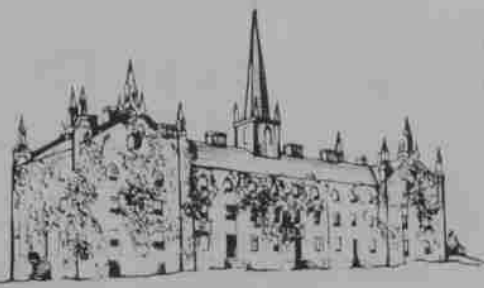
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The Kenyon



Collegian

Established 1856

Volume 102

Kenyon College, Gambier, Ohio, October 24, 1975

Number 8

Vandals And Thieves Strike Frat Lounges

By Richard Schoenberger

Vandalism, usually directed at lights and lampposts around Kenyon, struck the Psi U lounge in North Leonard this past weekend. The damage to the lounge was not the first instance of extensive vandalism to occur this year. According to Lee Adler, Psi U president, unknown individuals entered the lounge very early Sunday morning and broke several items. Among the casualties was an antique mirror broken into several pieces. Light bulbs and a picture frame were destroyed and strewn about the lounge. Also stolen were a mobile and a picture. Mr. Adler said the extent of the damage was not high, but "you can't put a price on the things that were destroyed. They ruined some things that were pretty valuable to us."

One was on the fourth floor where the destruction and there are suspects at this time. Various items are being followed by the fraternity members and Kenyon security. Mr. Adler could supply no more for the damage. "They really ruined their way to ruin things," said "There is more malicious damage this year than in previous years and people are now keeping their eyes open because they have

vandalism also recently struck Psi U's, housed in Middle Hanna. Vandalism has always occurred at Kenyon," said Tom Clemmons, D

Phi president, "but people no longer answer up for their behavior." Mr. Clemmons agreed that vandalism is worse than in previous years. The damage to the D Phi division includes a railing torn out of the wall and a bathroom that had the stall doors ripped off the hinges. As in the Psi U case, no one has been charged with the damage.

"The increase in vandalism can be partially attributed to three factors," said Mr. Clemmons. "The increase in the Kenyon population has resulted in atomization of the people. Secondly, the availability of beer is conducive to vandalism." Fluidity is the third factor: "you see more strangers at parties and don't question."

In addition to the vandalism, theft has been a concern of Hill residents. "Three weeks ago at a party," said Bill Geist, Deke president, "a \$1500 stereo cassette player was taken out of the room." Security was

(Con't On Page 5)

Faculty Over-Rules Curriculum Committee

On Monday, October 21, the Academic Assembly approved the appeal of Timothy Newcombe for early graduation, under extenuating circumstances, thereby reversing, in this case, the policy statement released by the Committee on Curriculum on Monday, October 14, 1974. The Statement concluded, "the degree requirements of Kenyon College are based on four academic years of undergraduate work."

A memorandum "to the students" whose proposals were denied by the Committee on Curriculum and Faculty, (October 22) Thomas Clifford, Chairman of the Committee on Curriculum, stated that "the arguments that seemed to carry in favor of the appeal were (1) that previous practices of the College had led the student to expect that graduation could be accomplished with the completion of sixteen units and (2) that officials of the College and the Faculty Advisor had advised the student that requirements for graduation would be completed at the end of seven semesters."

Clifford informed students of their right to appeal the decision of the Committee on Curriculum. He said, however, that "the special circumstances of yesterday's (Monday) case where the Committee's decision was reversed should not encourage you to expect a similar outcome. But the fact that the Academic Assembly did reverse the decision of the Committee on Curriculum in one instance should be viewed as a signal that the criteria presently used by the Committee on Curriculum are different from those assumed by the Faculty-at-large."

The Newcombe case was compounded by the fact that the present senior class entered the College with a different understanding of the "Requirements (Con't On Page 4)

500 Grand Makes Up Financial Aid Fund

By Fred Lewyn

This year Kenyon students will be offered scholarship money amounting to about a half million dollars, and will vie for a comparable sum in loans and work opportunities.

According to P. Wesley Tutchings, Director of Scholarships and Student Aid, Kenyon will dole out \$525,000 to students in need, an increase of \$75,000 over last year. Federal loans will amount to about \$100,000, and federally insured loans about \$75,000. Close to \$180,000 will be offered in work opportunity money, and state scholarship funds will come to about \$60,000.

There are presently 330 students on financial aid, representing 23 percent of the total population of the college. Sixty percent of these students are male and 40 percent female. Forty to fifty students receive full scholarships.

Mr. Tutchings said that with the rising cost of higher education it is becoming "more difficult to come to college, especially for students with need."

He also said that funds for scholarships from outside sources were decreasing and he attributed this "mainly to the economic situation."

To receive financial aid, the student's parents must send a

(Con't On Page 4)



Meg Merckens and Blake Axtell run through a dress rehearsal for "Suddenly Last Summer" to open at the Drama Annex on Friday Evening at 8:00.

'Suddenly Last Summer' Bows Tomorrow Night

By Nancy Nadel

Two drama productions, Georges Feydeau's *A Flea In Her Ear* and Tennessee William's *Suddenly Last Summer* will be presented in the next few weeks.

A Flea In Her Ear is a Kenyon Dramatic Club production and will be presented in the Hill Theater on October 31, November 1, 2, 7, 8 and 9 at 8:00 p.m. The leading roles are played by Skip Osborne, Donna Demarco, Shami Jones, Mitch Webb, and Doug Lotspeich. The play is directed by Thomas Turgeon and is produced by Steven Heisler.

A Flea In Her Ear can be described as a traditional French bedroom farce. When a young wife makes an appointment for her husband at the Hotel Pussycat and the hotel porter looks exactly like the husband, the complications which arise become unbelievably humorous. Mr. Turgeon said "The play was chosen because it's funny. This production is technically hard to play and it poses real and difficult problems. It is important to have a good time and

A Flea In Her Ear is magnificent horseplay."

Suddenly Last Summer is a Drama 100 production and is the collaborated effort of Rob Eichler and Meg Merckens, in partial fulfillment of their senior exercises. It is directed by Mr. Eichler and one of the lead roles is played by Ms. Merckens.

Suddenly Last Summer received critical acclaim when it was first produced on January 7, 1958 along with *Something Unspoken*, in an evening titled, "Garden District". Tennessee Williams, in the March 8, 1959 *New York Times* said,

"I think I was surprised, most of all, by the acceptance and praise of *Suddenly Last Summer*. When it was done off Broadway, I thought I would be critically tarred and feathered and ridden on a fence rail out of the haven except in translation for theatres abroad, who might mistakenly construe my work as castigation of American morals, not understanding that I write about violence in American life only because I am not so well acquainted with the society of other countries."

According to Mr. Eichler, *Suddenly Last Summer* is a cruel play which focuses with compassion on the problems of the characters. He said, "We must deal with that which is worst within us, our violences, lest we forget they are there. Once forgotten, we risk their gradual consumption of our lives without our even recognizing them."

The play will be presented in the round as much as possible in the upstairs Drama annex on October 25 at 8:00 p.m. and October 26 at 7:00 and 9:30. Also featured in this production are Blake Axtell, Anne Dougherty, Rich Crowell, Susan P. James, Janet Hurt, and Lynn Baker. Faculty advisers are James Michael and Harlene Marley.

Tickets are available at the Box (Con't On Page 4)

INSIDE SENATE

By Tom Ford

The term of office for Student Council Representatives and the Executive Committee is now in the process of being revised and Council President Kevin Martin said that by November details of the change will be finalized.

There are three proposals before the Council on how the change will be made. The Council plans to change the terms of office from the present May-to-May, to January-to-January tenures.

According to Martin the three methods of transition are being discussed by the Council. One would call for all members of the Executive Committee to resign their posts in November. Another proposal would have the next Executive Committee elected in the spring and have their term of office shortened.

Martin has proposed that elections for the Executive Committee be held this November and have the Student Council Representatives remain constant. This, he said, would allow for a more smoothly flowing transition, and to make it even smoother Martin proposes that the present Executive Council members remain on Council as ex-officio members. The secretary and treasurer of the Council would remain on the sub-committees they chair, but as ex-officio "guiding and directing forces".

Problems of the transition and operation of the new terms (i.e. how to deal with Freshman Representatives) should, said Martin, be worked out at this Sunday's meeting. The proposal "has not been legislated and it has not been approved (by Council)," said Martin. "But everyone sees it as a high priority."

Martin presented two "good reasons" for the change. As the Council is now structured, the new Council is elected in May, right before exams, "which makes it difficult for the budget to be correlated and presented for approval." Also, said Martin, "Senior apathy is a well-known truism, in addition to the fact that seniors have much more work than juniors and many other underclassmen" and would hamper members of the Executive Committee in their work with Council.

Room Surveys Temporarily Suspended

Due to the illness of Charles Jacobs, the Housing Office's room survey program has been temporarily suspended. Some areas were surveyed before his illness, but the majority of campus buildings have yet to be surveyed.

Donald J. Omahan, Director of Student Housing, said that if Mr. Jacobs does not return shortly a replacement will be found. "I may even have to do it myself," said Mr. Omahan, "but that is very unlikely."

Mr. Omahan said that the schedule of surveys is being worked to be conducted at a time when the majority of students are in their (Con't On Page 2)



Mr. Wesley Tutchings, Director of Scholarships.

The Kenyon Collegian

—Established 1856—

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The Four Year Contract

In a statement released on October 14, the Committee on Curriculum concluded that "the degree requirements of Kenyon College are based on four years of undergraduate work". In this statement the committee has expressed a true concern for the character of the College. Kenyon is not and should not be an institution in which primacy is placed on the rapidity with which one accumulates sufficient course credits for graduation. The four year requirement is not meant to be a restriction. It is intended for the purpose of sustaining the vitality of the liberal arts community where we all play a significant part.

★ ★ ★

It now appears, however, that the gist of the Committee's statement has been questioned and perhaps undermined by The Academic Assembly which has approved one specific proposal for early graduation. As one dissenting faculty member, who is not on the Curriculum Committee, said, "It would be inconceivable for the faculty to be so unprincipled as to allow one person to graduate early, after his petition was denied by the Curriculum Committee, and not allow early graduation to others similarly situated". Thomas Clifford, Chairman of the Curriculum Committee also pointed out: "...the fact that the Academic Assembly did reverse the decision of the Committee on Curriculum in one instance should be offered as a signal that the criteria presently used by the Committee on Curriculum are different from those assumed by the faculty-at-large."

On the other hand, there are some faculty members who believe that the extenuating circumstances encompassing the Newcombe case put them in the position where they felt obligated to uphold a prior commitment to the student. This seems rather plausible given the circumstances in which the faculty members were forced to decide on the issue. Yet, in principle, the implication of their decision leaves the door wide open to anyone who is in a similar situation in which his proposal was denied by the Curriculum Committee.

At this point it is essential to both students and faculty that the issue be clarified so that the statement released by the Curriculum Committee does not amount to a bunch of words resting on a tenuous foundation.



"Well, I said I was sorry, sir. But think of it this way — we've put the stock market out of its misery."

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Schermer Corrects Quote on Larson Suit

To the Editor:

In the article called "Inside Senate" of October 17, 1974, I am reported to have said that I "did not believe that Larson would be hurt, but that the College may be hurt instead." What I said was that it was not obvious to me that in the case of any faculty member involved in litigation against the College that full disclosure of information relevant to the case would of necessity be damaging to the faculty member. I do not claim to know the full details of the case involving Ms. Larson.

Marsha Rockey Schermer

"Politics of Optimism" Draws Reader's Fire...

To the Editor:

Mr. West's interpretation of the 60's as a time of "virtual glee" is not quite accurate. The Kennedy image is a myth, or lest we forget the "Bay of Pigs" travesty among oversights of the Kennedy years. What Mr. West is in fact describing is the vicious cult of personality; that true form of demagoguery that blinded the American people to the true aspects of the Kennedy years and lulled us into Watergate.

John Wayne and Mickey Mouse are not the top box office names in America for nothing. America needs to believe their heroes are untarnished paragons of virtue with an image as pure as a baby's bottom. This throwback to the Puritan era has effectively blinded the American people to the true merits of a politician as leader and statesman. It was this suicidal politics of fantasy that allowed such a raving paranoid as Joe McCarthy to get as far as he did and, allowed the voting populace to gloss over the true meaning of Watergate until Nixon had a landslide victory under his belt.

Perhaps the American people have been jarred back to reality by the knowledge that the man they elected as their leader is not the knight in shining armor his public relations handouts portrayed him to be. The American need for a fantasy hero put a man at the head of the country who may, in fact, be incorrigible. Watergate aside, this pre-packaged hero left in his wake galloping inflation, an energy crisis, a series of stopgap treaties all over the world and a non-elected president who is proving himself to be nothing less than a basket case.

The dream, hopefully, is over. The kind of condescension with which Mr. West has treated the American people in suggesting that any sort of demagoguery is acceptable is both frightening and inexcusable. It was, after all, this kind of mentality on the part of the German people that allowed Adolph Hitler into power. God help us should we ever reach that stage.

Thomas M. Hinckley

While Alumni Series Draws Praise.

To the Editor:

I am writing to compliment the person responsible for the addition of "Our Famous Alumni" to the Collegian. In this, the sesquicentennial year of Kenyon's founding, I think that it is a good idea for the students to have some idea of the distinguished people who have passed over these hallowed grounds of Gambier's finest college.

To say the least, this column provides students the ammunition needed to reply to that oft-asked question: "Who ever went to Kenyon?" Instead of answering, "I give up, who ever went to Kenyon?", the student can quickly reply, "Paul Newman, Rutherford B. Hayes, and Stanley Matthews, of course!" (These names are just a few of the

many that naturally spring to the lips of the average student.)

Keep up the fine work, Mr. West.
David McClave

Editorial Comment Draws Criticism

The Kenyon Collegian acknowledges receiving five letters addressing this subject. We regret that all can not be printed due to constrictions of space.

To the Editor:

You preface your comment on Tom Oakley's death with: "deep sadness". If the emotion felt was any deeper than the ink on the page, you would have stated something more besides a trite warning to beware of cars. Your "point" is a petty, amoral one. The danger inherent in automobiles is a well known, cruel truth. We resent you using the occasion of the death of a student, and close friend, only as an opportunity to say so.

Joseph A. Gioia Jr.
Michael Bohlen
Christopher Zingg

To the Editor:

I found your editorial on the death of Tom Oakley very disappointing. You would have done well to adhere to the facts regarding the cause of the accident instead of making off-base implications. Your treatment of it was exceedingly insensitive. As one who knew Tom, I feel you have established your position as an editor as one who is out of touch with the greater feelings and implications involved in such a tragedy. The lesson, to many who were involved, far transcends "auto safety". Your casual statement cannot cover the inexpressible experience of some, and does not seem to be a sufficient or appropriate tribute to Tom Oakley.

Faith Butler

Letter to Trustees Published

To the Editor:

Events happening recently have prompted us as members of the student body to write this letter to you. We feel that increasingly there is a feeling among students that the administration of this college is either not aware of or chooses to ignore the opinions of the student body.

The problem is exemplified by the actions that the administration has taken with regard to the dining facilities and food service this year. With the increased enrollment the dining facilities have become unusually crowded; specifically: the lines to get food have been very long. Yet for esthetic reasons the college administration asked that food serving equipment in the eating area be crammed into already crowded serving areas. The result of this attempt was to cause even longer lines because of reduced efficiency in the serving area. The students never voiced any dissatisfaction with the esthetics and yet were subjected to longer lines which they were very unhappy with. Also, student workers in the dining hall are becoming angry over the fact that their pay has only increased two cents per hour over the last four years. While there is to be an eight cent per hour increase in January, the problem of worker morale is a problem that deserves much more attention. What has been the response of the administration to the problems of long lines and student-worker dissatisfaction: to actually start laying off student workers, causing even longer lines and worse working conditions. How could anyone who was even slightly aware of the situation institute such a policy?

This lack of responsiveness is

indicated in other areas as well. This year the Student Council has found it increasingly necessary to provide funds to organizations which should be regular programs sponsored by the school. Three years ago interest was expressed in forming a women's swim team. Last year plans were set-up to have the school sponsor a team. After much work by the students involved, the administration decided at the last minute that before there could be a women's swim team, there should be a club. The Student Council had to give it financial support. Another example is the Hockey Club, which has been in existence for many years without any apparent attempt by the school to sponsor the program. This is by far not the end of the examples of activities that have suffered because the school has decided not to support the program. Some of this is understandable, in view of budgeting funds, but there are instances where it has been strictly a result of unresponsiveness of the administration.

The Housing Proposal is another example of this problem. Last spring the student body overwhelmingly defeated the Housing Proposal. Yet was decided to go ahead anyway with the program. The good points that the proposal might have had have been hurt by the feeling of students that they have been "railroaded". The only people who were to be affected by the program expressed their disapproval. Yet the program was instituted anyway. The only problem now is that the Housing Proposal is dependent upon the support of the students. With this feeling of being "railroaded" it is not surprising to discover that support is hard to find.

There are more than the three examples presented here of administration unresponsiveness to student opinion; however, this letter is already too long. We have tried to present the problem as accurately as possible. Consideration by the Trustees would be very appreciated.

Jay Andress,
Student Council Vice-President
Susan Connors,
Student Council Secretary
Stu Wegener,
Student Council Representative

This issue was discussed at the Oct. 20th meeting of Student Council and it was decided that a letter should be sent to the Trustees. The intent of the letter expressing this problem was unanimously passed by Student Council.

INSIDE SENATE

(Con't From Page 1)

rooms so that when a problem is found Mr. Jacobs can discuss it directly with the student involved.

He also stressed again that Mr. Jacobs will not search the rooms, closets or drawers of students.

House System

Dean Givens discussed the House System with the Senate once again. Duffy Craine asked that the Senate give up the House System and "let someone else carry the ball."

"I think it's about time Senate gave up on the House System and let someone else carry the ball. We made a lot of enemies with it last year," said Craine, "I would just like to see it out of our jurisdiction."

Bruce Haywood, Provost, objected to this attitude. "I don't want us to be accused of bringing this creature into existence and then washing our hands of it; I would be in favor of their 'reporting' to us, but I want them to understand that we don't want to run it."



Peircing Comments

Kenyon Contestants

By J. A. Gioia

The following is from a bad dream.

An immense hall is decorated for some kind of beauty pageant. Footlights at the edge of the stage. A lighted runway juts fifty feet into the audience. On the stage is tier upon tier of standing students. The only people seated in the hall are clustered in a group of ten at the end of the runway; the judges no doubt. They sit in shadows and cannot be seen clearly. From time to time one or more of them makes peculiar reptilian noises. Suddenly there is a drum roll and an invisible master of ceremonies booms, "Ladies and Gentlemen—the Kenyon class of 197X!" Grand theme music, a jazzed-up version of "Kenyon are like Kokosing", and the show begins.

The first contestant walks down the runway and faces the people. Kenyonette number one—"why did you come to this school?" The girl fusses and giggles: "Gosh, it was so nice and pretty here when I visited! And I think the boys are really cute!" Again she giggles and flashes a winning smile. The judges award her a personality prize. The next contestant shows up. Kenyonite number two—"why did you come here?" This guy looks kind of spaced. He replies, "Well, I read in the underground guide to schools that this place is pretty hip about drugs, so I..." Before he can continue, a loud buzzer goes off and he disappears through a trap door set in the stage. "Next."

Another girl walks up. "What do you think of the new Gund snack shop?" "That... that... thing?" she shrieks. "I wouldn't wish it on Ronald McDonald. The 'atmosphere' is nothing but suspended hallucinations." Before mentioning poor service and high prices, she too drops from sight. Kenyonite number four says he thinks the snack shop is a great place for people to meet and have a good time. He wins the penguin milkshake award. When asked, contestants five through eight admit that they like getting "a little giddy" on weekends. Number nine says: "I like to get rilly zoned out and crash the lights and benches." Before the trap is sprung he is able to run back to the group. During the rest of the show, he and his friends loudly open beer cans and ridicule the proceedings. The frog-like noises from the audience become more pronounced.

The spectacle goes on for hours as each student gives his or her opinions. A mistake is made. Almost as many don't. Some people deserving the trap do not get caught (one resourceful person puts springs on his feet and bounces right back. This gets a very loud "knee-deep"). Most people get it when asked what they think of central Ohio. One jumps in the still open door before even being asked the question. Finally, this ghastly pasquinade ends. As the master of ceremonies carps "Ladies and Gentlemen—the Kenyon senior class of 197X," most of the people on stage smile the same way. As important looking sheets of paper shower about us, my dream ends.

I awoke screaming and went to my first class.

Dimov Quartet Concert Dubbed Excellent

By Steve Schaufele

For many reasons, a string quartet is the most difficult and demanding ensemble in all music. In an orchestra a given player need not be a good individual performer as much as a good group performer. The opposite is true of a soloist. Each member of a small chamber group however, must be both a good individual and group performer. Furthermore, the complexity and intricacy of string technique add onto these complications, so that only a string quartet whose members have been together for a long time, are very well acquainted with each other, are friendly both on musical and non-musical terms, and are simply good musicians can hope to be a good quartet.

The Dimov Quartet would seem to fulfill all these qualifications. In 1956, Dimo Dimov, then 18, formed the quartet with three classmates at the Conservatory of Sofia, Bulgaria. They have been playing together steadily since then, winning many honors, including the title of Official Quartet of the Peoples' Republic of Bulgaria.

Monday night, they played the first George Gund Concert of the year in the Peirce Great Hall. Their program consisted of the Quartet in D major, Op. 64 No. 5 by Joseph Haydn, the Quartet No. 4 by Bela Bartok, and the Quartet in F major by Maurice Ravel.

Messrs. Dimov, Tomov, Tshilikov, and Kozev demonstrated

excellently how, in 18 years of playing together, they have succeeded in resolving the problems inherent in a string quartet. Their relative intonation—that is, how well they stayed in tune with each other—was faultless. Their ability to maintain a unity in rhythm and tempo, most evident in unison and pizzicato passages, was hardly less so. Best of all was their sensitivity to the relative importance of each part at any given moment, and their ability to subordinate themselves at appropriate points. Of course, this was easier in the Haydn, which the 1st violin tends to dominate than in the more recent works.

I was especially impressed, during the Bartok, by the expert handling of glissandi and harmonics. Especially noteworthy was a rapid passage in harmonics for the viola at the end of the first movement, in which the fingers, though moving very fast, must land exactly right or the notes will be totally wrong, if they sound at all; this was executed without fault by Mr. Tshilikov. In the third movement, Mr. Dimov, on 1st violin, and Mr. Kozev, on cello, played their respective parts with great lyricism, as required. Throughout the concert great craftsmanship was demonstrated by all four gentlemen, especially by Mr. Kozev.

The Kenyon community is very justly grateful to the Dimov Quartet for stopping by on their American tour, and to the Lectureships Committee for bringing them. We express the hope that future Gund Concerts this year will be as satisfying.

Ashbrook And Noble Meet In Election Debate

By Nora Pomerantz

John Ashbrook and Dave Noble, Congressional candidates for Ohio's 17th district, met Tuesday morning, October 22, in debate at the Mansfield branch of Ohio State University.

The audience consisted primarily of college students. As the audience waited for the debate to begin, campaign consultants from both sides rushed about the auditorium in preparation for the debate. Campaigners for the incumbent Ashbrook passed out a tabloid expressing his views. Noble's aides distributed a brochure with his stance on the major issues.

Noble studied at Wesleyan University in Connecticut and the College of Wooster. He graduated 3rd in his class in the law school at Duke University.

Noble, a 33 year old Democrat, expressed his dissatisfaction with John Ashbrook's political record. He stated, "Mr. Ashbrook has failed to perform the two most important functions of a Congressman. Those two functions are to go to Congress and to pay attention to the problems of the people in the district."

Noble cited Ashbrook's poor attendance record in Congress as evidence. According to Noble, Ashbrook missed 22 percent of Congressional votes in the 92nd Congress and 27 percent in the 93rd Congress.

Noble emphasized the need for freshmen Congressmen, saying, "The House of Representatives will be the only freshly elected House after the most significant political crisis in American history." He spoke of ridding Congress of its "archaic processes."

Concentrating on his interest in the peoples' problems Noble told the audience of his role in the severe floods in July, 1969, in Wooster, Wayne, and Holmes Counties. "I was working with policemen trying to restore order," Mr. Noble said. "Mr. Ashbrook was nowhere to be found."



Dave Noble



John Ashbrook

Inflation was a key issue in the debate. Mr. Noble said, "Everyone is losing in this inflation." He sees a failure of leadership in the past 10-15 years as the cause of many economic problems today. According to Noble, new sources of energy must be developed, such as thermal nuclear energy, to alleviate the high cost of energy.

John Ashbrook followed with a smooth practiced speech which contrasted Noble's impassioned style. He leaned heavily on his 14 years of experience in the House of Representatives. He is a member of the Internal Security Committee (formerly the House Committee on Un-American Activities) and the House Education and Labor Committee.

The moderator introduced Mr. Ashbrook as one of the foremost conservatives in American politics, along with Ronald Reagan, Barry Goldwater, and John Tower.

Mr. Ashbrook stressed his own independent-mindedness as a benefit for his constituency. "I spoke out against Nixon when no else would. I took the heat on that."

Regarding inflation, Mr. Ashbrook blames excessive government spending and interference. "Big

government sooner or later becomes tyrannical. The problem is overspending, not undertaxing."

Mr. Ashbrook concluded his remarks by saying, "More things would fall into line with one basic change in policy—stressing the interests of the American people."

A rebuttal period of five minutes for each candidate followed. Noble asserted his own non-partisanship: "I will now bow to any partisan advantage or partisan politics on either side of the fence." Mr. Ashbrook accused Mr. Noble of "gross misstatements" concerning certain flood control measures.

The candidates then answered questions from the audience. They both found fault with President Ford's 5 percent surtax. They also lamented Ford's premature pardon of Nixon.

Mr. Ashbrook blunted Mr. Noble's accusations, saying that people with no records themselves who make disclosures about others "are like political streakers—they show more than the public wants to see."

Mr. Noble received generally a more positive response from the college crowd. He ended his statements by challenging Mr. Ashbrook to another debate before the November 5 election.

Hannah More Sells Directories

By Karin Nystrom President H.M.S.

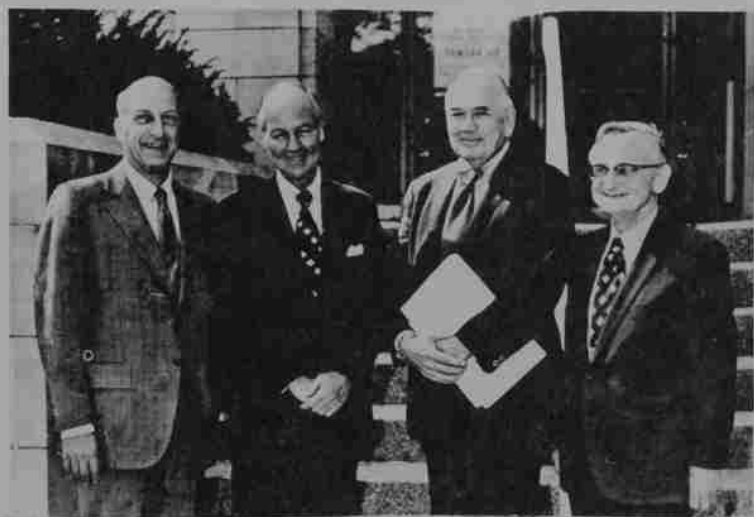
The Hannah More Society announced the sale of the new Kenyon College Telephone Directory beginning October 21st, at Peirce and Gund dining halls and in front of the Post Office.

In the past, several directories were distributed in the dormitories and in the various departments, and were available to students. However, professors' spouses' names, their local addresses, and students' home addresses were not listed.

The Society's first community project entailed much research and consultation with the College in order to provide one campus directory listing all students, their residence halls, PBX, class, P.O. Box, and home addresses, as well as faculty names, their spouses', home and office addresses, telephone numbers and P.O. Box. The Registrar's Office has ordered copies to be distributed to the faculty, replacing a similar but less extensive directory provided in the past. Other members of the community will be able to purchase copies for \$1.00. Following the sale of the directories, the switchboard will no longer give out student PBX numbers or their campus residences.



The Lilly Brothers, joined by fiddler, Tex Logan, will appear Friday night at 8:00 in Rosse Hall. A series of other concerts and events will be sponsored by the Folklore Society this weekend. (See Along Middle Path for times of other events)



President Caples, representing the College that Hayes graduated from, is a trustee of the Rutherford B. Hayes Library. He is posing with fellow board members (from left to right) Dr. Leslie H. Fishel, Jr., President, Heidelberg College, Tiffin, O.; Webb C. Hayes, III, attorney, Washington, D.C.; and Wati P. Marchman, Fremont, O., director of The Rutherford B. Hayes Library and Museum, and secretary, board of trustees.

After Kenyon Library Shows Students The Way

By Nora Pomerantz

Students at Kenyon seeking job placement after graduation, entrance into graduate schools, or summer internships can find help at the After Kenyon Library. The AKL is located on the top floor of Gund Commons next to the Off-Campus Study Office.

Mrs. Dhera Donovan, the new coordinator of the AKL, has consolidated information for graduating students in the one central office in Gund. "Previously, information and materials were scattered on campus, some in the Development Office, some in the Student Affairs Center," she said. "It's expanded this year; it's in one location, and it's more permanent than before."

In the AKL, students can find listings of graduate schools in all fields, complete with catalogues. The AKL has already set up times when interviewers from various grad schools will come to Kenyon. The interviewers are primarily from business and law schools. Students may sign up for interviews with the campus representative, usually on a one-to-one basis. Some of the schools represented at Kenyon in the near future are Syracuse University, Carnegie-Mellon U., Vanderbilt U., and Case Western Reserve. Kenyon students have already spoken with interviewers from Columbia U., Drew U., Harvard and others.

Books are available in the AKL for preparation for tests such as the GRE's and the LSAT's. "If people need information that I don't have, I'll be glad to write away for it," Mrs. Donovan said. "Also, if people have grad school catalogues they don't need, I'll be glad to take them."

The AKL has information in areas such as business, law, medicine, and

theology. Health-related areas such as physical therapy are also included.

"Not only do I have a file system on grad schools, but I also have a file system on brochures and pamphlets for specific businesses," Mrs. Donovan said. College Placement Annuals which list businesses are free for interested seniors. The AKL provides information for setting up interviews with businesses and composing resumes. Salary ranges for various positions are available, as is information on what a student must go through to be a candidate for various jobs. "There's a real need for this kind of thing at Kenyon; it's never been fully utilized before," Mrs. Donovan said.

For women at Kenyon, the AKL has an increasing amount of information on careers.

Students interested in teaching at private schools can find lists of private schools in the country. The AKL also has information on certification for teaching in Ohio.

Applications for internships in fields such as Journalism are available in the AKL. These programs are designed primarily for juniors or seniors.

In November, a Wall Street lawyer will come to Kenyon, for a week, to hold conferences with students and discuss various aspects of his occupation. The AKL has also scheduled a workshop with a Mount Vernon lawyer. The two men will discuss the variety of their practices.

Mrs. Donovan hopes that students will become aware of the AKL's resources. The opening of the Gund Coffee Shop, next door, should acquaint more students with the AKL's location. The AKL encourages students to come in, browse, and utilize its resources.

Financial Aid

(Con't From Page 1)

confidential statement to the College Scholarship Service. The Service then returns the report to Kenyon with an estimate of the student's needs. Kenyon compares this figure to its budget and makes a final formula-dictated decision on how much aid the student will receive.

Each year a new Parent Confidential Statement must be submitted. The student, said Mr. Tutchings, must again "show need, good grades, and a good character."

Jobs are an integral part of the financial aid program. First priority is given to students on financial aid, and second priority to students who are not on scholarship but show some need. All remaining jobs are given to non-scholarship students.

According to Donald J. Omahan, Director of Student Housing and Employment, there are 600 students on the job payroll. He said that at the moment there are no more openings for employment. However, he indicated that there is usually a large job turnover after the first semester.

To get a job, a student must first fill out a job card at Mr. Omahan's office. The card lists a wide variety of areas in which a student's interests may lie, including fine arts, mechanical skills, and secretarial abilities.

Mr. Omahan stressed that he likes to place students where they have an interest, and thus make the job a learning experience.

After the student fills out the card, he or she is referred to an employer who makes the final hiring decision.

Among the jobs offered are slide projectionist, model, lab proctor, mail carrier, and intramural

official, in addition to positions with Saga, the bookstore and the library.

The base pay is \$1.62 per hour, which will increase to \$1.70 in January. Some semi-skilled jobs are offered at a slightly higher wage.

Mr. Omahan said he wants to fill the jobs with the best-qualified financial aid recipients. He added that he is trying to get as many jobs for students as possible.

Over-Ruling

(Con't From Page 1)

for the Degree". Unlike the past three College Bulletins which explicitly state the four year requirement for the Kenyon Degree, the 1971-72 Catalog states that "seventeen units of academic work with an average grade of C(5) are required for graduation." It is only implied in the Catalog that graduation is contingent upon four years of study.

Although the degree requirements for the College have changed since then, Newcombe was given a verbal guarantee while he was studying abroad, by a member of the History Department and by two members of the administration which allowed him to graduate early. His appeal was based on this ground.

Two Dramas

(Con't From Page 1)

Office in the Hill Theater lobby between 2 and 4 p.m. daily (except Sunday) and one hour before curtain time each night of performance. General admission to A Flea In Her Ear is \$2.00; Kenyon students are admitted free to both productions, with I.D.'s.

Yeomen Game

(Con't From Page 6)

gave a creditable performance.

With Forgrave now handling the quarterbacking, the team's offensive strategy is sure to change. While Clements thrived on the pass, Forgrave is more of a running option quarterback. The Lords' greater use of the run against Oberlin, 199 yards, compared to an average of 100 yards or under against other opponents, should hold through the remaining three games. Although coach Phil Morse will not entirely shun the pass, fans will view nothing approaching the Clements-to-Myers aerial circus. In short, the Kenyon offense will become more balanced, with the run tending to predominate.

Friends Meeting

(Con't From Page 6)

nowadays in the Lords' locker room expostulations. And, with good cause—a national championship would have lasted but a year, but imagine the decades of reflective enjoyment in store for the lucky Bronze Ball winners as they gaze at those gleaming orbs on their mantelpiece. Small wonder that the competition for the Awards is so fierce!

This week's Awards go to Steve Block for his dandy defensive display against Wilmington, and to Tom Beech for his nifty netminding against Capital. Tom's performance was especially remarkable, as he played while recovering from a bad hand injury. Dramatic proof that with Bronze Balls at stake, pain is a deterrent to the Zak pack.

Record Reviews

Welcome Back My Friends to the Show that Never Ends—Ladies and Gentlemen—Emerson Lake and Palmer by Emerson Lake and Palmer

By Mark Teitelbaum

A handful of bands have a reputation of being far better in concert than studio. Most are in the same vein as the Stones or Allman Bros. Emerson Lake and Palmer has always been a strange addition to this group, yet once onstage their performance cuts through the coldness of electronics.

This three disc set serves as a survey of what the group has done since the trio formed in 1970. Containing a wide variety of music, it clearly shows the group is more than the "computer music" label that has followed them around. Along with their synthesized rock, ELP turns out fine acoustic material, a side of the band which is often overlooked. The blues guitar work of Greg Lake is at its best in Battlefield, from Tarkus. This album also shows Emerson's increasing involvement with Latin and Jazz styles which he first touched on in Brain Salad Surgery. In a completely revamped and extended version of Aquatarkus this trend is shown most clearly.

Like most live albums, this one suffers at times from poor sound. In some pieces, however, most notably Jerusalem and Toccata, there is studio quality sound.

The centerpiece of the album are two lengthy fantasy suites, Tarkus and Karn Evil 9, both of which deal with man battling the environment his innate evil has created.

BAD CO.—Bad Company

By Mark Teitelbaum

Rarely does a new band appear that stirs up as much attention as Bad Company has in recent months. The band, made up of four veteran musicians, has jelled perfectly into the blues rock format that dominates their debut album—Bad Company. From the remains of Free comes

vocalist Paul Rodgers and drummer Simon Kirke. Added to this core is ex-Mott the Hoople guitarist Mick Ralphs whose song Ready For Love helped break his old band out of England. Bassist Boz Burrell, once of King Crimson, was added 10 days before the album was recorded.

The album, cut in nine days late last year, is hard driving music in essentially the old Free format. In concert they perform Free's The Stealer and on the album is a new arrangement of Ralphs' Ready For Love, more deeply rooted in the blues than the earlier version, with vocals that leave the listener with no doubt as to Rodgers' desperate searching for love.

With this album Bad Company have established themselves as the best new group of the year. They have the full support of their record company—Led Zeppelin's Swan Song—and with this backing should continue for years to come.

Stevie Wonder—"Fulfillingness' First Finale" (Tamla T6332S1)

By Chris Zingg

Stevie's new album, Fulfillingness' First Finale, arrives after almost one year's convalescence, the result of a near-fatal car accident. No doubt the album, originally planned to be a two record set, was the product of a year of bottled up emotions.

The album's format is nearly identical to that of Talking Book, even in the order of its songs. "Smile Please", which opens the album, closely resembles "Sunshine of My Life"; "You Haven't Done Nothin'" (dedicated to Richard M. Nixon) is interchangeable with "Superstition", including its brass section; and "Please Don't Go" parallels "I Believe When I Fall in Love" right down to the respective changes at the end of the two songs. But to say that the albums are similar is a compliment, because each one is so

good. And the compositions aside Stevie certainly hasn't gotten any worse as a musician or singer.

Probably the most impressive thing about the album is the joy that steps out of its grooves and into your head. Vocals build upon vocals and melodies upon counter-melodies. Some of the most sensuous voices ever recorded are contained in this album. Even the slow songs move.

To sum it up, in the first song Stevie sings, "So for a friend please begin to smile" but, when he asks you to smile he doesn't need to ask please. Then again, he doesn't even need to ask.

WHEN THE EAGLE FLIES—in Traffic

By Mark Teitelbaum

After nearly a year and a half Traffic's latest offering, When the Eagle Flies, sets them on yet another course. Down to a four-man group—Winwood, Capaldi, Wood and Rebop—they continue in the same general style used since Low Spark now with added syncopation and a more dominant synthesizer. The difference this time around is in the lyrics. In Memories of a Rock & Rolla, Winwood and Capaldi claim that once "playing music for the people seemed to be enough and that they never asked a question or gave an answer. From that point they set off with six other songs that deal with the problems of living in modern society on a personal level. The songs deal essentially with people being alienated from each other, the degeneration of older values and their replacement with mediocrity and impersonality, technology, and the need to solve problems with reality.

The tracks fit very well together in a tight manner with closely related musical and lyrical trends. Traffic has now shown that they can do more than just collections of songs, as on previous albums. The change is for the better.

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FILMS at ROSSE

Nicholson Festival

FIVE EASY PIECES (Color, 1969).

Rafelson stunned both audiences and critics with his complex character study of a man torn between two worlds—the refined and sophisticated home of his musical family and the brawling, oil-rigging life style he lived. Jack Nicholson is superb as the oil hand who makes an attempt to return to his family and old life styles. Karen Black (**EASY RIDER: DRIVE, HE SAID**) won the New York Film Critics Award for her portrayal of the gum-chewing cafe waitress, Rayette, that Nicholson lives with. This film, more than any other, elevated both Jack Nicholson and Karen Black to true "star" status. Also featured are Susan Anspach, Lois Smith (**EAST OF EDEN**), Billy (Green) Bush (**ELEKTRA GLIDE IN BLUE**), and Sally Struthers (**ALL IN THE FAMILY**). Laszlo Kovacs' beautiful photography gently induces the film's theme of alienation as his camera moves from the hot, barren oil fields of California to the cool, cloudy mists of Washington.

Film critic Rex Reed, referring to **FIVE EASY PIECES**, called it "... the most brilliant, incredibly marvelous film I've seen in 5 or 6 years." The New York Film Critics agreed, naming **FIVE EASY PIECES** Best Picture of the Year, and naming Bob Rafelson Best Director of the Year.



Bruce Dern and Jack Nicholson co-star in "King of Marvin Gardens".

THE KING OF MARVIN GARDENS (Color, 1972).

Rafelson, who also directed the highly successful **FIVE EASY PIECES**, considered some, angered some, and yet moved others to call **THE KING OF MARVIN GARDENS** one of the three or four best films of 1972. Perhaps one of the biggest reasons for the controversy surrounding **MARVIN GARDENS** is that it is a blending of contradictions: both realistic and surrealistic, comic and tragic, extroverted and introverted.

The theme is the 'American Dream' turned sour. Jack Nicholson (who rose to fame in **EASY RIDER**, **FIVE EASY PIECES** and **CARNAL KNOWLEDGE**) and Bruce Dern play two brothers from different worlds who try to get together in a get-rich-quick real estate deal. The "Marvin Gardens" of the title refers to the game of monopoly. The film, shot in Atlantic City, is full of monopoly analogies: going to jail, trouble with lights and water, hotel deals, the boardwalk, and riding on railroads. Rafelson uses the bleak and deserted water streets and beaches as metaphors for the lives of the characters. Also featured are Ellen Burstyn as an over-the-hill beauty queen and Julie Ann Johnston as her Kewpie doll companion. The stunning color photography is by Laszlo Kovacs.

Vandals Strike

(Con't From Page 1)

informed, but no one has been apprehended. The Dekes have suffered no damage worse than previous years, Mr. Geist explained, "but this is a weird year. No longer is there a feeling of a Kenyon family, it's more like the real world."

Borden Ayers, AD president, said no damage has been done to his division, but he felt that "people have no respect for fraternity property."

Dean Edwards echoed Mr. Ayers' feelings about the loss of respect for property. The Dean was hesitant to say that there is an increase in vandalism because he has been aware of damage through the years. "There is more vandalism than

there should be," he said. "There is a continual amount of vandalism in the dorms and maintenance spends more time than it should repairing the damage."

All incidents of vandalism have been reported to Security. The Dean suggests that "students do their own surveillance," because they generally have greater access to information regarding students.

Destruction of property within a dormitory or fraternity must be paid for by the group that resides within that division or residence, if the offender cannot be found. Vandalism done to lamps and other public property is eventually paid for by all students, through increases in college costs.



Thursday, Oct. 24th—

"Five Easy Pieces" will be shown at 8:00 p.m. by the Kenyon Film Society in Rosse Hall, followed by "American Time Capsule" and "King of Marvin Gardens" at 10:00 p.m.

Friday, Oct. 25th—

The KFS will present "Five Easy Pieces" in Rosse Hall at 4:00 p.m. Professor Alan Batchelder will speak on "Neoanarchy for Growth" at 4:10 p.m. in Philomathesian Hall. The Gambler Folklore Society Festival will get underway at 8:00 p.m. in Rosse Hall, presenting the Lilly Brothers and Tex Logan, "Hot Mud" and a square dance following the performances.

The student-directed play "Suddenly Last Summer" will open in the Drama Annex at 8:00 p.m.

Saturday, Oct. 26th—

The Graduate Records Exams will be held in Rosse at 7:30 a.m.

"The Lilly Brothers" John Jackson and "Hot Mud" will hold a workshop in the Gund Game Room at 10:00 a.m.

The soccer team will meet Wittenberg on Falkenstine Field at 10:30 a.m.

At 12:00 p.m. "Hot Mud" will give a children's concert in Gund Commons as part of the Folk Festival.

Grove City will play the football team on McBride Field at 1:30 p.m. Bill Lightfoot, folklorist, will present a lecture in Peirce Lounge at 2:00 p.m., in conjunction with the Folk Festival.

"Suddenly Last Summer" will be presented at 7:00 p.m. and 9:30 p.m. in the Drama Annex.

The Folklore Society will present John Jackson, "Hot Mud" and "Tome Kakals and the Continentals, featuring Zingwella, the Exotic Dancer" in Rosse beginning at 8:00

A Halloween Costume party, sponsored by the Freshman Council, will begin at 9:30 and continue until 1:30 in Gund Commons Dining Room. Live music will be provided by R. L. Inc. and beer and pretzels will be

BOOKS

By Vicki Barker

Weaving—A Creative Approach for Beginners

Clara Creager
Doubleday, 192 pp. \$3.95

Ms. Creager believes in utilizing traditional techniques to achieve avant-garde effects in weaving, with and without a loom. In addition to acquainting the reader with the fundamentals (types of looms, yarns, dressing the loom, the weaving process itself), she provides patterns for a variety of weaves, from a beginning level upward.

The book includes a gallery of weavings worked by various artist/weavers which may furnish inspiration for the more accomplished weaver.

Along Middle Path

served. First prize for best costume is dinner for two donated by the Alcove Restaurant. Everyone is invited, although there will be a small admission charge for upperclassmen.

Sunday, Oct. 27th—

The Folk Festival Craft Show will begin at 1:00 p.m. in the Gund Commons Lounge.

"King of Marvin Gardens" at 8:00 p.m., and "American Time Capsule" and "Five Easy Pieces", at 10:00 p.m. will be shown in Rosse by the KFS.

"The Majestic Clock", from the film series The Ascent of Man, will be shown in the Bio. Auditorium at

8:00 and 9:15 p.m. and the following day at 4:30 p.m.

Monday, Oct. 28th—

Professor Warren Eason, from Ohio State, will speak on "How Soviet Citizens Live and Work", accompanied by slides, at 7:30 p.m. in the Bio. Auditorium.

Wednesday, Oct. 30th—

"British-American Relations" will be the subject of the Hon. Colin Jackson's lecture at 8:00 p.m. in the Bio. Auditorium.

The KFS will show Betty Boop's "Bamboo Isle" and "Pink Flamingos" at 10:00 p.m. in Rosse.

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The Kenyon Collegian Sports

Lords Lose Game And QB To Yeomen

By Frank Fitzgerald

In losing a tough, error-filled game at Oberlin last Saturday, 19-17, the Kenyon Lords also lost the services of Pat Clements, the nation's leading small college quarterback and team leader. Clements sustained a broken left leg in the first quarter after completing a pass to receiver Jim Myers. He will be in a cast six weeks, precluding any further service this fall.

The Yeomen's Jay Greeley intercepted a Clements pass on the game's first play and returned it for a 35 yard touchdown. Clements was injured several minutes later, and freshman Jack Forgrave took control of the team. Kenyon's offense stayed on the ground, with Forgrave scoring on a 49 yard run in the second period. Giovanni DiLalla's extra point tied the score at intermission, 7-7.

The Lords, "fired up" by halftime locker room rhetoric, came out to dominate the third quarter. Staying mainly on the ground, one long drive ended in a DiLalla field goal. An interception by Kevin McCafferty set up the Lords' final score, an 18 yard run by Ed Kelly. DiLalla's conversion put the Lords up 17-7 going into the final quarter.

The Lords' lack of manpower due to injury and the concurring exhaustion of playing both ways resulted in their fourth quarter collapse. With 7:40 left, Oberlin's Larry Matus capped a sustained drive with a 3 yard touchdown plunge. The two point conversion attempt

failed. Then, with just 1:46 remaining, Jay Greeley took a 4 yard pass from Willie Martinez for the winning score. An attempted pass for points after failed, resulting in the 19-17 final score.

The Lords' defense cannot be entirely faulted in this loss. Oberlin had consistently excellent field position, often starting drives from inside Kenyon territory. Kenyon offensive mistakes accounted for much of this situation. No defense, especially Kenyon's depleted unit, can be exposed to hold with their backs always to the wall. Disregarding the fourth quarter collapse due to fatigue, the defense

(Con't On Page 4)



The Author, Tad Appleton rolls a 16 pounder down the alley.

Ladies Take Muskies 2-0; Tie Marietta 0-0

By Pamella Olsyn

Playing lackluster hockey this past week, the Kenyon Ladies defeated Muskingum 2-0 and tied Marietta 0-0. The Ladies should have easily walked over both teams, but could not put their attack together.

The Muskingum game was by far the better of the two. Kenyon clearly dominated the game, allowing only three corners by the Muskies while taking 18. Among the best plays were the two in which goals were scored. Fine interchanging by co-captain Robin Smith, Anne Jenkins and Pam Zimmerman led to Kenyon's first score in the first half of play. Left wing Smith was credited with the tally on this picture perfect play. Right wing Cindy Merritt gave Kenyon its final score on a long drive in the second half, her fourth of the season.

In the contest, the Ladies took 39 shots at the goal, only ten of which were on the mark. The Muskies' goalie stopped eight of these. Defense allowed only one shot at the Kenyon goal. That, however, went wide and the Kenyon goalkeeper did not touch the ball for the third time this season.

Perhaps the long drive to Marietta did not help the Ladies. The fact that it was a Monday game after a weekend's layoff did not help much either. Then again, perhaps the Ladies simply did not play their usual type of game at all. At any rate, Kenyon was playing a slow, sloppy game against a slow, sloppy team. The usual teamwork was missing as was much of the usual hustle.

Kenyon took only seven shots at goal with only three of these enough

on the mark for the Marietta goalie to clear. They attempted only three corner shots while allowing a team that should never have entered the striking circle to attempt seven. In addition, Kenyon goalie Pam Olsyn cleared four shots.

With their record now standing at 4-2-1, the Ladies have three contests remaining. The toughest of these, possibly their toughest game all season, will have been played by press time: a home tilt against the College of Wooster. Also remaining are games on Monday against Lorain and next Thursday versus Wittenberg, home at 4:00.



The Kenyon Ladies practice for their big game against Wooster.

Friends Meeting Yields 3-0 Loss; Crusaders Foiled 2-0

By David L. Bacon

What can you say about a nine-game-old team that died? That it was not beautiful. Nor brilliant. That it lost to the Wilmington Quakers 3-0. And barely beat Capital, 2-0. That it threw its championship hopes out the window. And disappointed a few fans.

Losing to Wilmington means you never have to say you're sorry. The Lords let their actions speak for themselves on Wednesday afternoon, giving their season's sorriest showing; their only salvation being the paucity of fans on hand to witness the disaster.

Wilmington's student population is less than half that of Kenyon; the town is reported to lie somewhere in southwest Ohio, just east of Sligo and north of Lee's Creek. Only 20 students tried out for the soccer team this year; a number which dwindled through the season until there were barely footmen left to comprise a team at all.

Ten-Pins Scatter On Sunday Nights

By Tad Appleton

Sunday nights in Gambier take on a sluggish demeanor. Students are staggering back to the campus, while others take in a movie or write a letter home. But in any case, the adrenalin level usually hits a weekly low.

Intramural bowling at Kenyon offers an option to the normal activities of Sunday nights. It helps distract your thoughts from the impending struggle of another week of classes, tests, and labs. With this in mind, some of Kenyon's finest have made it a habit to release their tensions physically on the Charger Lanes. Of course bowling at Kenyon is low-key so that the quality of knocking pins down, not the quantity, is stressed. Good shots are appreciated, but not as much as the body contortions and facial expressions which follow.

The teams play dual matches, which involves three games, and five people bowling for each team. If the team wins a game, it receives one point, and there is a point to the team that has the most total pins after three games.

Again this year, the competition is dominated by two teams, the ALO's and the AD's, who seem to appreciate the finer techniques of the game. But, it is the Psi U's theoretical bowling team which always seems to get the high game of the night.

But what the squad lacked in depth it made up in ineptitude. The Quakers played a "pinball offense", randomly knocking the ball around, making a lot of noise, and finally bouncing some unstoppable shots into the Kenyon net. The one talented player on the team, South African Ringer Ngho, capitalized on Kenyon's lethargic play by scoring all of Wilmington's goals. His three excellent shots were the only events worthy of note in a game with the quality of a Psi U intra-squad football scrimmage.

The Other Game

Saturday's 2-0 win over Capital was hardly a redeeming game for the Lords; the Crusaders were little more than a comical crew of footless wonders. Dave Newell and Art Milnor bagged a goal apiece in the turkey shoot, but the Lords missed many opportunities to make the game a rout, hitting goalposts four times, and consistently pushing inaccurate passes at midfield. Perhaps somewhat depressed by the freezing weather and the memory of the previous game, Kenyon was exceedingly merciful in what should have been Capital punishment.



Art Milnor attempting to suspend the ball in mid-air by telepathy during Saturday's game.

Afterthoughts

The Zak pack, by losing to the unranked Quakers, now have a chance of qualifying for the NCAA tournament, no shot at the OAC title and little hope of remaining in the Ohio "top ten" rankings. The players' only real incentive at present is the lure of winning coveted Bronze Ball Awards. Remarks such as: "Willikers, I want that Award," and, "I would sell my soul for a Ball," are not at all uncommon.

(Con't On Page 4)

KENYON SPORTS

Lukacs' Line

By Paul B. Lukacs

There is no doubt that Kenyon's administration has been ignoring many of the problems that beset the Athletic Department. However, the Department itself must take a long look at its priorities.

Athletics at Kenyon can be divided into two major areas: intercollegiate athletics, intramurals and electives. One essential fact must be remembered when discussing sports at Kenyon. Athletics here are not designed to be a way "professional". Ohio State football and UCLA basketball are designed for wealthy alumni, businessmen, and people who are outside of the specific school community, as well as for students. Kenyon's athletic programs, however, must be designed for and cater to student wants and needs.

Intramurals and Electives

One way to accomplish this goal is to have a strong intramural and elective instructional program. Intramurals here, in the words of Athletic Director Phil Morse, "play an important role in the overall physical education program at Kenyon College." He says that they are in a "constant process of evaluation". The major problem here lies with the lack of adequate facilities, especially in the winter.

The instructional elective program, which has been here for five years, is designed to teach students, to enable them to become better acquainted with the school's facilities, and to let the Athletic Staff and the students become acquainted on a more personal level than is possible in intercollegiate athletics. Student interest in the program has always been high, but participation has been consistently low. The fault here lies not with the Athletic Department, for they do offer an extensive program, but with students who do not take the time to make good use of it.

Intercollegiate Athletics

The major problem that I see with the Athletic Department's priorities, is their strong emphasis on the football program. Coach Morse vigorously defends the strong program, because "right or wrong, the sport has become important in this country." Because of this, it seems that the Varsity football program has become the cornerstone on which the rest of the Athletic Program is built.

I am not in any way advocating that the school abandon the football program. It is an important sport and there is substantial student interest in it. Instead, I advocate a re-evaluation of its importance. Does one sport deserve more coaches when others have one, or at the most two? More importantly, does one sport deserve to be treated as the basis for all others?

Coach Morse defends the need for all five coaches by claiming that (inherent in football is the need for "many coaches to be involved with it"). He also says that coaches White, Heiser and Sloan are not "actual" football coaches since they are involved with their winter sports as well. How does this view of coach Zak who handles soccer in the fall and basketball in the winter? According to coach Morse's argument, soccer has no "actual" coach. This, of course, is absurd.

Coach Morse maintains that Kenyon must have a "quality football program". He does admit that the track program is not actually a "quality program" since it has but one coach and such poor facilities.

The ideal situation would be to maintain "quality programs" in every sport. But using coach Morse's definition of a "quality program" this is impossible because of the tight budget. With a small amount of adjustment, however, the Athletic Department ought to be able to improve the general quality of athletics and still maintain a good football program. No one sport should be the basis for the entire program.

The extreme emphasis on the football program is not warranted by student needs or desires. It therefore appears to be an indication that one sport is becoming "professional", and the others are remaining "amateur". Given the philosophy behind athletics and physical education at Kenyon College, this seems to be a very imprudent step indeed.